

~ Mail-in Registration Form ~
YES! SIGN ME UP!

Child's Name _____

Address _____

City _____

Zip _____

Date of Birth _____

Sex _____

Phone #: _____

Parent/Guardian _____

Emergency Phone # _____

E-MAIL

- Week 1.....June 15 - 19
- Week 2.....June 22 - 26
- Week 3.....July 6 - 10
- Week 4.....July 13 - 17
- Week 5.....July 20 - 24
- Week 6.....July 27 - 31



www.gretchenneal.com

OR

Check must accompany mail-in registration forms. To allow time to purchase supplies, registration is required at least one week prior to the start of camp.

Make checks payable to Gretchen Neal and mail to:

Gretchen Neal
3131 Slaton Drive, #28
Atlanta, GA 30305

Parent/Guardian Signature _____



Department of Leisure Services

Summer Art Camp '09

with Gretchen Neal
www.GretchenNeal.com

The Casements
25 Riverside Drive
Ormond Beach FL 32176

(386) 676-3216

Week 1.....June 15 - 19

Kick off the Summer, Art and Craft–A-Palooza!

This is a fast paced, fun filled week of hand made, quality, one of a kind crafts. Made unique by each child’s individual creativity, these crafts will become treasured keepsakes. What a great way to kick off the summer too.

Week 2.....June 22 - 26

Image Transfers

Sounds complicated, but it really is easy... and lots of fun. You have probably seen this effect recently in the art world as photos are incorporated into paintings. In this class we will use photocopied images to make the most creative artwork brought home by your child yet. The final effect is just plain cool!

Week 3.....July 6 - 10

Wait until you see what I can draw!

A whole week of purposeful happy doodling that will improve the young artist’s drawing skills. Line, shape, texture, shading, mirror image, and contour drawing will be covered. Fun, new twists on the basics of drawing will make for frame ready artwork. This week the students will get to experiment with watercolor crayons, pastels, colored pencils and more.

Week 4.....July 13 - 17

Oh, the versatility of paper!

Paper is our theme this week. From tissue paper to corrugated cardboard. So much paper, so little time. This week we will create a cool paper mache project, experiment with paper sculpting, decorate cardboard cut outs and learn to make our own paper to be used in a super fantastic paper collage. We are recycling in this class so go ahead and feel good about that.

Week 5.....July 20 - 24

The best basic, dog-gone painting class your child will ever take!

We will start with a fun, hands-on color wheel project, then move on to learning different paint brush techniques and the dos and don’ts of acrylic paints. With all our new painting tips and tools, we will end the week with a fabulous, frame-able painting of the world’s cutest dog.

Week 6.....July 27 - 31

It is all about me!

This week of art camp is dedicated to each young artist in the class. I am sneaking in some great basics too like how to draw a face (a self portrait) how to illustrate a story (“When I was young” book) and how to recreate the alphabet (their name in a cool font) among other things. The student will be his or her own ‘favorite subject’ this week.

SUMMER ART CAMP WITH GRETCHEN NEAL offers six weeks of fun and educational summer programming for elementary school children Monday through Friday from 9:00am to 12noon. **All children must have completed kindergarten - no exceptions.**

You may register your child for as many weeks as you choose. Class size is limited and all programs offered are on a first-come, first-serve basis. Payment in full is due at least one week prior to the start of camp, but remember that classes fill quickly.

Summer Art Camp begins at 9:00am and ends promptly at 12:00noon. **Due to construction at The Casements, Summer Art Camp will meet at Bailey-Riverbridge Meeting Hall, 1 North Beach Street.** Parents are required sign their children both in and out from the classroom each day. REMINDER: Please provide a daily snack.

The cost per week is \$125 including all supplies.

ABOUT THE INSTRUCTOR:

(see www.GretchenNeal.com)

Gretchen Neal, a native of Winter Park, Florida, has been a resident of Atlanta, Georgia since 1980. Gretchen began her artistic career as a graphic designer where she worked in newspaper and magazine design and layout. During that time she won numerous awards in print media for her creative designs. Upon becoming a mother in 1983, she left the field to begin teaching small group art classes to children and to pursue a career as a specialty painter, working with interior designers .Her extensive works include murals, faux finished walls and hand painted furniture. As an art instructor, Gretchen has had the opportunity to teach under privileged children in after school programs in the metro Atlanta area. Through her work with the Upper River Keeper, a non-profit organization, she has created a series of “Art in Nature” classes that train children to look for color, texture, and shapes in the wilderness. In addition, she has provided art instruction in her home studio to elementary school age children for over 19 years. She has participated in the Visiting Artist program for suburban Atlanta public schools since 1992 where she introduces the concept of ‘highlight and shadow’ in a fun, interactive 45- minute presentation. Gretchen has returned to Ormond Beach, Florida for the past 10 years to provide a summer art camp program for the Casements, a cultural art center. Most recently Gretchen has created a line of “SNOB” wear (She’s No Ordinary Babe), which includes T-shirts, totes and aprons. She has written and illustrated a hands-on children’s art book, “Think Outside The Sphere”. Her eclectic photo montages which have been published in several magazines are now part of a collection that she curates as a traveling three person collage exhibit, “Collage A Trois” which opened in April, 2005 at the Ormond Memorial Art Museum. She is currently painting a series of whimsical sea creatures and their adventures that she has named “ The Whim-sea Life” that can be found in galleries through out Florida. Gretchen’s goal in teaching is to help the young artist love art... both the process and their finished product.



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